

# PARKER ARTS

PRESENTS



DREAMWORKS  
THEATRICALS

# SHREK

## The MUSICAL

GENEROUSLY SPONSORED BY  
**DENVER LANGUAGE SCHOOL**



PRODUCED IN PARTNERSHIP  
WITH **SASQUATCH PRODUCTIONS**



Book and Lyrics by  
**DAVID LINDSAY-ABAIRE**

Music by  
**JEANINE TESORI**

Based on the DreamWorks Animation Motion Picture and the Book by William Steig.

Originally produced by DreamWorks Theatricals and Noah Street Productions.

"I'm A Believer" by Neil Diamond

Director  
**KELLY McALLISTER**

Original Production Directed by  
**JASON MOORE AND ROB ASHFORD**

Music Director / Sound Design  
**TANNER KELLY**

Choreographer  
**HEATHER WESTENSKOW**

Stage Manager  
**ELLIE SINCLAIR**

Asst. Stage Manager  
**SUNJOI GANDHI**

Scenic Design  
**JEFFREY RUSNAK**

Costume Design  
**JULIE SNOW**

Lighting Designer  
**JENNA GRAGG**

Props Design  
**AUGUST STOTEN**

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**JANE DAMSGARD**

Piano / Conductor  
**COLLIN SINCLAIR**

SHREK THE MUSICAL is presented through special arrangement with Music Theatre International (MTI).  
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**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

# letter from the cultural director



## PARKER ARTS

Welcome to Parker Arts and thank you for joining us for our production of *Shrek The Musical*! Whether you're visiting us for the first time or are one of our longtime patrons, we're always thrilled to welcome you back to the theater to share in the joy, creativity, and sheer magic that live performance brings.

Much like the beloved fairytale misfit at the center of tonight's story, the arts invite us to embrace imagination, laughter, and the unexpected. They remind us that everyone has a place in the world – and that sometimes, the most unlikely heroes can bring out the best in all of us. In *Shrek's* world of a talking donkey, spirited princesses, and larger-than-life adventures, we find a reflection of what makes our own community special: a vibrant mix of personalities, talents, and stories that come together to create something truly remarkable.

At Parker Arts, we believe that the performing arts play a vital role in connecting our community. They offer a space where we can gather, laugh, feel, and celebrate the human experience together. Every performance becomes a shared moment, one that strengthens the bonds between neighbors, families, and friends.

Tonight's production has been brought to life by an extraordinary cast, crew, and creative team whose dedication and artistry shine through every moment on stage. We are grateful not only for their talent, but for the spirit of collaboration that makes productions like this possible.

We would also like to extend our sincere thanks to Sasquatch Productions for partnering with us once again. Their continued support and creative partnership help us bring high-quality musical theater to the Parker community, and we are deeply appreciative of their commitment to the arts.

Thank you for supporting Parker Arts and for being part of our story. We hope you enjoy the laughter, heart, and fairytale fun of *Shrek The Musical* and we look forward to welcoming you back to the theater again soon.

Warm regards,

**CARRIE GLASSBURN** | Cultural Director, Parker Arts

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## parker arts team

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DENISE ZOGLMANN

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Production Manager  
KEVIN NEWTON

Lighting Technician  
DAVID HOLT

Stage Technician  
RODERICK BORDEN

Audio Technician  
MATT KOENIG

### EDUCATION

Education Manager  
KIRSTIN FLETCHER

### PROGRAMMING

Program Coordinator  
BRITNI MINICHINO-SIKORA

Parker Arts would like to recognize the invaluable contribution of our dedicated part-time staff and volunteers.

## director's note

We're all mad here, one way or another. Freaks and geeks and lunatics, each and everyone of us. We all need stories of heroes and lovers, dragons and fools, to help us come to terms with each other, to define ourselves, to find how to be all the things we want to be when we aren't quite sure how to go about that. Tales of love and loss, insecurity and madness, have carried us through the ages.

Sometimes, the stories change as we travel through this life, and we find new meanings, different takes, and other ways to consider what they mean. What I take from this particular tale is this: We are all Shreks, Donkeys, Fionas, and on bad days, Farquaads. So when the days are tough, when you feel green and mean and a bit wooden, remember to let your freak flag fly, be a believer, a hero, and a viking.

Be you. And God bless us. Everyone.

**KELLY McALLISTER** | Director, *Shrek The Musical*

## acknowledgements

Sasquatch Productions would like to thank the following organizations for their support: StageDoor Theatre; Regis University; The Logan School for Creative Learning; and SJS Costumes.

We'd also like to thank the following individuals: Jackson, Jack, Scarlet, and Linus Westenskow; Lisa Holub; Jerry McAllister.



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Lunar New Year



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Lunar New Year



*Shrek The Musical*



Holiday Program Lineup  
*Goodnight Moon*



banking for good

Lunar New Year



Friday Night Jazz Series



Member Events  
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**Wayne Johnson**

Family Discovery Series  
Lunar New Year

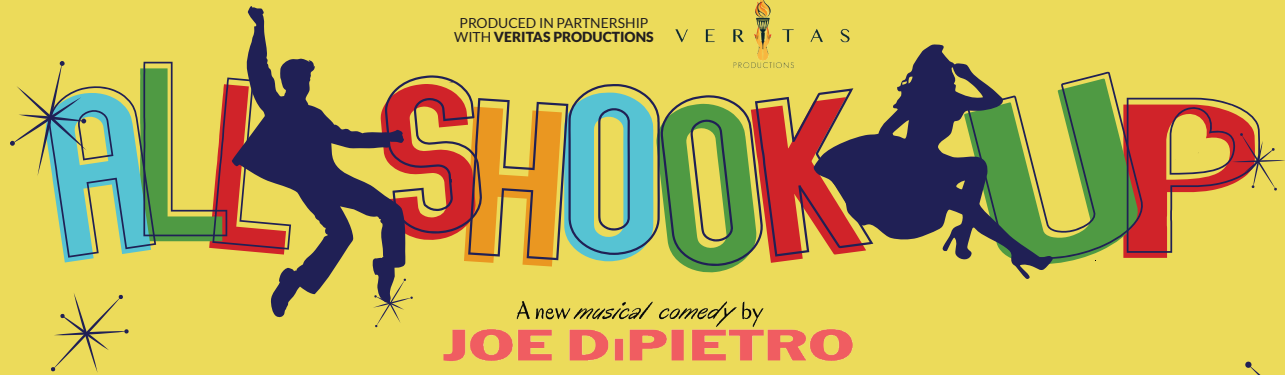


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[SCROWE@PARKERCO.GOV](mailto:SCROWE@PARKERCO.GOV)

**PARKER ARTS**  
PRESENTS

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**PARKER ARTS**  
production of

  
**SHREK**  
The  
**MUSICAL**

PRODUCED IN  
PARTNERSHIP WITH



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"I'm A Believer" by Neil Diamond

song list

**ACT I**

|                                        |                                      |
|----------------------------------------|--------------------------------------|
| "Overture" .....                       | ORCHESTRA                            |
| "Big Bright Beautiful World" .....     | SHREK, FIONA, COMPANY                |
| "Story of My Life" .....               | PINOCCHIO, FAIRYTALE CREATURES       |
| "The Goodbye Song" .....               | FAIRYTALE CREATURES                  |
| "Don't Let Me Go" .....                | DONKEY                               |
| "What's Up Duloc?" .....               | LORD FARQUAAD, DULOC DANCERS         |
| "I Know It's Today" .....              | YOUNG FIONA, TEEN FIONA, ADULT FIONA |
| "Travel Song" .....                    | DONKEY, SHREK                        |
| "Forever" .....                        | DRAGON, DONKEY, KNIGHTS              |
| "This Is How a Dream Comes True" ..... | FIONA                                |
| "Who I'd Be" .....                     | SHREK, FIONA, DONKEY                 |

**ACT II**

|                                                       |                            |
|-------------------------------------------------------|----------------------------|
| "Entr'acte" .....                                     | ORCHESTRA                  |
| "Morning Person" .....                                | FIONA, PIED PIPER, RATS    |
| "I Think I Got You Beat" .....                        | FIONA, SHREK               |
| "The Ballad of Farquaad" .....                        | LORD FARQUAAD              |
| "Make a Move" .....                                   | DONKEY, THREE BLIND MICE   |
| "When Words Fail" .....                               | SHREK                      |
| "Morning Person ( <i>Reprise</i> )" .....             | FIONA                      |
| "Build a Wall" .....                                  | SHREK                      |
| "Freak Flag" .....                                    | GINGY, FAIRYTALE CREATURES |
| "Big Bright Beautiful World ( <i>Reprise</i> )" ..... | SHREK                      |
| "Finale/This Is Our Story" .....                      | COMPANY                    |
| "Bows" .....                                          | COMPANY                    |
| "Believer" .....                                      | COMPANY                    |

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about **MTI**

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theaters in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theater, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

# cast & production credits

## cast

|                                                                                      |                         |
|--------------------------------------------------------------------------------------|-------------------------|
| Shrek.....                                                                           | COOPER KAMINSKY         |
| Fiona.....                                                                           | LIBBY SHULL             |
| Donkey.....                                                                          | MOSÉS BROWN             |
| Lord Farquaad.....                                                                   | WILL BRYANT             |
| Dragon / Puss In Boots.....                                                          | THURZDAY                |
| Pinocchio / Guard.....                                                               | TAYLOR SPEER            |
| Gingy / Sugar Plum Fairy / Rat.....                                                  | BEKAH-LYNN BROAS        |
| Teen Fiona / Wicked Witch / Blind Mouse / Rat.....                                   | KAYLA CURNEEN           |
| Young Fiona / Baby Bear.....                                                         | SARAH HOLMES            |
| Mama Ogre / Mama Bear / Blind Mouse / Bluebird / US Gingy / US Sugar Plum Fairy..... | MEG WILLIS              |
| Papa Ogre / Papa Bear / Knight / Guard.....                                          | ANDY RAY                |
| Pig / King Harold / Knight / Guard.....                                              | NEIL SORIANO ISALES JR. |
| Pig / Bishop / Knight / Guard / Rat / US Farquaad.....                               | BRYAN PLUMMER           |
| Pig / Knight / Guard / US Shrek.....                                                 | LUCAS BARTA             |
| Humpty Dumpty / Blind Mouse / Rat / US Fiona.....                                    | ALEX JACOBSEN           |
| Mad Hatter / Pied Piper / Dance Captain.....                                         | DANIELLE MORRIS         |
| Big Bad Wolf / Thelonus / Guard.....                                                 | JACOB FRYE              |
| Ugly Duckling / Queen Lillian.....                                                   | MADGE GUERRA            |
| Fairy Godmother / US Donkey.....                                                     | SONSHARAE TULL          |
| White Rabbit / Rat / US Dragon.....                                                  | GRACE NEWELL            |
| Peter Pan / Rat / Dance Captain / Male Presenting Swing.....                         | MAX LUBECK              |
| Dwarf / Tweedle / US Pinocchio / Female Presenting Swing.....                        | GABRIELLE KNOPP         |
| Elf / Rat.....                                                                       | OLIVIA KISICKI          |
| Captain of the Guard.....                                                            | MIKE WAID               |
| Dragon Puppeteer / Guard.....                                                        | AUGUST STOTEN           |

## orchestra

|                        |                 |              |                          |
|------------------------|-----------------|--------------|--------------------------|
| Piano / Conductor..... | COLLIN SINCLAIR | Guitar.....  | MATT RICH                |
| Keys 2.....            | ZACH STAILEY    | Violin.....  | ADELAIDE PAPPAS NAUGHTON |
| Drums.....             | CHRISTINA SMITH | Reed 1.....  | ALYSSA ZAWACK            |
| Bass.....              | COIRE GEARE     | Reed 2.....  | ADAM ROJAS               |
|                        |                 | Trumpet..... | JUSTIN PETERSON          |

## SASQUATCH PRODUCTIONS LTD. executive team

|                 |                  |
|-----------------|------------------|
| Right Foot..... | AUGUST STOTEN    |
| Left Foot.....  | KELLY McALLISTER |

## SASQUATCH PRODUCTIONS LTD. creative team

|                                    |                    |                                            |                  |
|------------------------------------|--------------------|--------------------------------------------|------------------|
| Director.....                      | KELLY McALLISTER   | Prop Design.....                           | AUGUST STOTEN    |
| Music Director / Sound Design..... | TANNER KELLY       | Wigs, Hair, and Makeup Design.....         | JANE DAMSGARD    |
| Choreographer.....                 | HEATHER WESTENSKOW | Wardrobe Mistress.....                     | ALICIA POPE      |
| Stage Manager.....                 | ELLIE SINCLAIR     | Piano / Conductor / Rehearsal Pianist..... | COLLIN SINCLAIR  |
| Assistant Stage Manager.....       | SUNJOI GANDHI      | Dresser.....                               | LYAT CONYERS     |
| Scenic Design.....                 | JEFFREY RUSNAK     | Run Crew.....                              | RYAN HUCKABY     |
| Costume Design.....                | JULIE SNOW         |                                            | LUCY McCORMICK   |
| Lighting Design.....               | JENNA GRAGG        |                                            | MICHAEL MITCHELL |
|                                    |                    |                                            | NATE SMITH       |

## PARKER ARTS executive team

|                               |                  |
|-------------------------------|------------------|
| Cultural Director.....        | CARRIE GLASSBURN |
| Deputy Cultural Director..... | DENISE ZOGLMANN  |

## PARKER ARTS production team

|                                     |                 |                                 |                         |
|-------------------------------------|-----------------|---------------------------------|-------------------------|
| Production Manager.....             | KEVIN NEWTON    | Programming Coordinator.....    | BRITNI MINICHINO-SIKORA |
| Parker Arts Technical Director..... | RODERICK BORDEN | Front of House Coordinator..... | LAURA NELL BORDEN       |
| Head Audio Engineer.....            | MATT KOENIG     | Master Electrician.....         | DAVID HOLT              |
| A2.....                             | SETH ROSENOW    | Lighting Board Operator.....    | BELLA LEWIS             |
|                                     | ROSS HULLENDER  |                                 | KIA HEAFNER             |
| Followspot Operator.....            | HANNAH SHEPARD  | Followspot Operator.....        | FAITH GILES             |
|                                     | KATE PAGE       |                                 | ERIC REID               |
| Deck Crew / Rigging Operator.....   | ELKE BAILES     | Patron Services Lead.....       | NICOLE SYKES            |
|                                     | LAURA KLEIM     |                                 | MATTHEW CARRANZA        |
| Parker Arts Load-In Crew.....       | BRYAN GARNER    |                                 |                         |

## cast & creative team **photos**



COOPER  
KAMINSKY



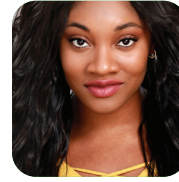
LIBBY  
SHULL



MOSÉS  
BROWN



WILL  
BRYANT



THURZDAY



TAYLOR  
SPEER



BEKAH-LYNN  
BROAS



SARAH  
HOLMES



KAYLA  
CURNEEN



MEG  
WILLIS



ANDY  
RAY



NEIL SORIANO  
ISAACS JR.



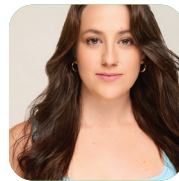
BRYAN  
PLUMMER



LUCAS  
BARTA



ALEX  
JACOBSEN



DANIELLE  
MORRIS



JACOB  
FRYE



MADGE  
GUERRA



SONSHARAE  
TULL



GRACE  
NEWELL



MAX  
LUBECK



GABRIELLE  
KNOPP



OLIVIA  
KISICKI



MIKE  
WAID



KELLY  
McALLISTER



TANNER  
KELLY



HEATHER  
WESTENSKOW



ELLIE  
SINCLAIR



SUNJOI  
GANDHI



JULIE  
SNOW



JENNA  
GRAGG



AUGUST  
STOTEN



JANE  
DAMSGARD



ALICIA  
POPE



COLLIN  
SINCLAIR



LYAT  
CONYERS

# cast bios

**COOPER KAMINSKY** (*Shrek*) is overjoyed to return to the PACE Center mainstage! Recent credits include William Barfée in *The 25th Annual Putnam County Spelling Bee*, Miss Trunchbull in *Matilda* (Parker Arts and Sasquatch Productions), Johnny Cash in *Ring of Fire* (Miner's Alley), u/s Jerry Lee, Sam Phillips in *Million Dollar Quartet* (Lonetree Arts), Sweeney Todd in *Sweeney Todd*, Andrej in *ONCE* (Stagedoor Theatre), Dr. Frederick Frankenstein in *Young Frankenstein the Musical* (Vintage Theatre). International credits include Edinburgh Fringe, and NYC Fringe. They hold a Bachelors from Berklee College of Music in Boston, MA. Offstage, Cooper is a professional tarot reader, songwriter, and educator.

**LIBBY SHULL** (*Fiona*) is incredibly grateful to bring Fiona to life after COVID canceled her last production of *Shrek The Musical* (in which she was also playing Fiona) in April 2020! Originally from Long Beach, CA, Libby moved to Colorado to pursue a BFA in Musical Theatre, BA in History, and Dance Minor from CU Boulder (Sko Buffs!). Recently: *First Date* (Vintage Theatre), *Absurd Hero* (Edinburgh Fringe Festival), *On Your Feet!* (Town Hall Arts Center), *To the Bone* (Three Leaches). Thanks to Tucker (the biggest *Shrek* fan ever!), Mom, Dad, and her teachers, especially Paula Riley and Jennifer Dedominici. Thanks for supporting live theater!

**MOSÉS BROWN** (*Donkey*) is thrilled to be back performing in Parker! He was recently seen in *The 25th Annual Putnam County Spelling Bee* (Sasquatch Productions) and Disney's *The Little Mermaid* (Performance Now). Other credits include *Motones & Jerseys: Holiday Hi-Fi* (Northglenn Arts), *Little Shop of Horrors* (Sasquatch Productions), *Tomfoolery and Black Nativity* (Aurora Fox), and *Songs for a New World* (Armory Performing Arts Center). Offstage, Mosés is a host home provider supporting differently abled individuals and the founder of Brown Royale Entertainment. He values advocacy, community, and creativity. Follow @theemozaybrown and @brownroyaleentertainment for more.

**WILL BRYANT** (*Lord Farquaad*) is extremely excited to make his Colorado theater debut. Will has performed across the country as an actor and drummer. Favorite credits include: *Les Misérables* directed by Broadway's Terrence Mann (Enjolas), *The Drowsy Chaperone* (Aldolpho), *Sweeney Todd* (Sweeney Todd U/S), *1776* (Thomas Jefferson), *Les Misérables* (Thénardier), Disney's *Newsies* (Wiesel), and *The Rocky Horror Show* (Dr. Scott). A massive thank you to Paige for the push. When he's not acting, Will plays drums in a Fleetwood Mac Cover band and is exploring ways to improve support for the mental health of performing artists in Colorado.

**THURZDAY** (*Dragon / Puss In Boots*), most notably known for her recurring role in the MTV series "Todrick", ThurZday credits her artistry to the leadership/tutelage of figures such as Todrick Hall, Debbie Allen, and Broadway director Kevin Ramsey. After touring, national commercials, and regional theater, ThurZday has accumulated several genre-crossing production credits. Her notable clients include Warner, ABC, and Discovery Network. ThurZday's professional experience has informed her work with her company, Tenth Wonder (ExperienceTenthWonder.Tech), which has acquired an RPG gaming deal. Its streaming platform, WonderViz, debuting globally in 2026 on Roku and PlutoTV (currently accepting submissions). For all things ThurZday, follow @its\_ThurZday across social platforms.

**TAYLOR SPEER** (*Pinocchio / Guard*) is blessed and overjoyed to have the opportunity to play Pinocchio! Especially with such a phenomenal group of artists. Seriously, have you read their bios? Incredible talent! Most recently he played Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee* (Sasquatch) at The Schoolhouse. Thank you for supporting theater, the arts, and reading his bio (though hopefully not during one of his songs.) He hopes you find creativity in everything you do!

**BEKAH-LYNN BROAS** (*Gingy / Sugar Plum Fairy / Rat*) is thrilled to be back at PACE where she had her first professional contract in 2018 with Director Kelly McCallister! She recently returned to Denver from San Francisco where she received intensive training and worked as an actor in the Bay Area. Her top show highlights there were *As You Like It* (SF Playhouse), *Being Alive* (Theatreworks, Silicon Valley) and *Something Rotten!* (Hillbarn Playhouse). Her most recent Colorado credits include Jill/Barb in *Hope and Gravity* (BETC) and a Swing in *It's a Wonderful Life* (Miner's Alley). Big love to her people! Let your freak flag fly high. @bekah\_lynn\_b

**KAYLA CURNEEN** (*Teen Fiona / Wicked Witch / Blind Mouse / Rat*) is ogre-the-moon to participate in her fourth production of *Shrek The Musical*! After performing for 18 years across California and Colorado, she has played many dream roles, including Sally Bowles (*Cabaret*), Veronica Sawyer (*Heathers*), and Alice (*Alice by Heart*). When she's not busy teaching 2nd graders (her biggest fans and most demanding audience), Kayla enjoys choreographing youth theater and performing whenever she can to maintain her sanity after long school days. She'd like to thank her family, Ollie, and her wonderful students, who tolerate her daily singing and dancing—a skill that solidifies her status as "the best teacher ever."

**SARAH HOLMES** (*Young Fiona / Baby Bear*) [she/her/hers] is delighted to be returning to Parker after her Sasquatch debut as Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*! Sarah recently earned her bachelor's degree in anthropology with a minor in international studies at the University of Colorado Denver and is hoping to pursue graduate school in the near future. Outside of performing and school, Sarah enjoys baking, podcasts, and spending time with her husband, Riley, and their cat, Caboose. She would like to thank her family, friends, and Riley for their constant love and support!

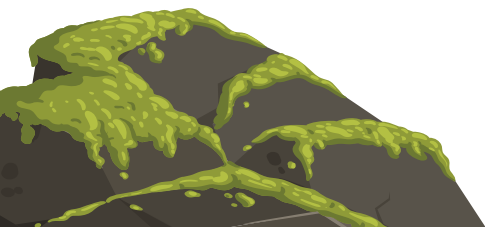
**MEG WILLIS** (*Mama Ogre / Mama Bear / Blind Mouse / Bluebird / US Gingy / US Sugar Plum Fairy*) is thrilled to be joining Parker Arts' and Sasquatch Productions' *Shrek The Musical*. Some of Meg's favorite past productions include: Disney's *The Little Mermaid* as Andrina, *Something Rotten!*, *The Drowsy Chaperone* as Trix, *Once Upon a Mattress* as Lady Larken, and *Turandot* with The Mississippi Opera. Outside of performing, Meg has been a choir director for five years, where she founded two a cappella ensembles that compete at the international level and has recently been nominated for a CARA Award for Best Scholastic Debut Album. Lastly, she would like to thank her husband, Asa, for his consistent support throughout all of her endeavors.

**ANDY RAY** (*Papa Ogre / Papa Bear / Knight / Guard*) is excited to return to the Parker Arts stage after most recently playing Emmett in *Legally Blonde* during the summer of 2024. Andy has also recently been seen as Nick Bottom in *Something Rotten!* (StageDoor Theatre), a company member of *Buddy: The Buddy Holly Story* (Town Hall Arts Center), and Brad in *The Rocky Horror Show* (StageDoor Theatre). Most of Andy's time spent on stage has been with his students over the past nine years directing the Theater program at Overland High School. Most importantly, he would like to thank Angela and his family and friends for their support and love.

**NEIL SORIANO ISALES JR.** (*Pig / King Harold / Knight / Guard*) is thrilled to be in his first show with Sasquatch Productions and Parker Arts! He was most recently in Performance Now's *The Little Mermaid* (Jetsam) and Shark Box's *The Play That Goes Wrong* (Robert). You can see him next in 9 to 5: *The Musical* with Vintage Theatre! Neil is a civil engineer and a proud Filipino-American. Much love and thanks to Mom, Dad, and Ben. Enjoy the show! @neilsjr

**BRYAN PLUMMER** (*Pig / Bishop / Knight / Guard / Rat / US Farquaad*) is thrilled to be back performing in the mile high, most recently seen in *Something Rotten!* as Lord Clapham at Stagedoor Theatre. Other Colorado highlights have been Igor in *Young Frankenstein*, Frog in *A Year with Frog and Toad*, *School of Rock*, and *Escape to Margaritaville*. Bryan's favorite regional theater highlights include Lion in *Wizard of Oz*, Lord Fancourt Babberly in *Charlie's Aunt*, Ali Hakim in *Oklahoma!* and Lefou in Disney's *Beauty and the Beast*. Bryan lived in Salzburg, Austria studying music, and has performed in over 15 countries plus all over the United States. This show is for Mom!

**LUCAS BARTA** (*Pig / Knight / Guard / US Shrek*) is thrilled to be returning to the PACE stage, having previously performed here in *Mary Poppins* (Give 5 Productions). Recent credits also include *Bare: A Pop Opera* and *Chess* (Bright Heart Stages) *Something Rotten!* (Stagedoor Theatre) and the world premiere of *The Legend of Anne Bonny* (Shifted Lens Theatre Company). When he's not on stage, you can find him working at a photo studio or religiously attending the movie theater. He would like to express gratitude to the cast and team at Sasquatch, as well as his friends and family for their love, support and belief. IG: @l.barta\_23



**ALEX JACOBSEN** (*Humpty Dumpty / Blind Mouse / Rat / US Fiona*) is thrilled to be joining the cast of *Shrek The Musical*! A Colorado native, she recently graduated summa cum laude from Florida Southern College with a BFA in Musical Theatre, and a minor in Art History. Her recent theatrical credits include *Nice Work If You Can Get It* (Lone Tree Arts Center); *Rock of Ages* (Veritas Productions); *Dierdre in The Cottage* and *Helga in Cabaret* (Platte Valley Theatre Arts); and *Bea in Something Rotten!* for which she was awarded Best Supporting Actress of 2022-2023 (Florida Southern Theatre). Her love and gratitude goes out to her friends, family, and mentors.

**DANIELLE MORRIS** (*Mad Hatter / Pied Piper / Dance Captain*) is so excited to be part of this wild and crazy production. Her recent past credits include *Mopsa (Head Over Heels)*, *Martha (Spring Awakening)*, and *Angie the Ox (Guys and Dolls)*. She's thrilled to be working alongside some old friends and new, and is thankful for Kelly, Heather, and Tanner for bringing her into the Sasquatch family!

**JACOB FRYE** (*Big Bad Wolf / Thelonus / Guard*) is very excited to make his PACE Center debut in *Shrek The Musical*! Having been a self-proclaimed freak for many years, he's very excited for the opportunity to demonstrate that on this stage. He can also be found performing with Colorado's Elusive Ingredient, a *Rocky Horror* shadowcast. Besides acting, he is an avid weightlifter and bass player, and occasionally a painter of aquatic life. He wishes that everyone who sees this show is inspired to get weird (if they're not already), and to stay that way!

**MADGE GUERRA** (*Ugly Duckling / Queen Lillian*), a Detroit native and Wayne State University BFA graduate, is ecstatic to be making her Parker Arts debut with Sasquatch Productions in *Shrek The Musical*! Past credits include Adella in Disney's *The Little Mermaid* (PNTC), Ensemble in *Joseph and the Amazing Technicolor Dreamcoat* (PNTC), Ensemble/ Dance Captain in *Head over Heels* (Shifted Lense Theatre Co.), and studies at The Moscow Art Theatre School in Moscow, Russia. Catch Madge in her next show as Eva in *We Are The Tigers* (Shifted Lense Theatre Co.) in Spring 2026. She thanks her family, friends, mentors, coworkers for their unwavering support and encouragement. "What makes us special makes us strong!"

**SONSHARAE TULL** (*Fairy Godmother / US Donkey*) is thrilled to be back at Parker Arts with Sasquatch Productions. Credits include proformer in *Absurd Hero* (Edinburgh Fringe), Mrs. Greene in *The Prom*, Mrs. Phelps in *Matilda* (Townhall Arts Center), Marley in *Margaritaville* (Parker Arts), Track 2 in *Ebenezer Scrooge's Big Christmas Show* (Aurora Fox), Sebastian in *Cinderella*, Wanda in *Crowns* (Vintage Theatre), Chiffon in *Little Shop of Horrors* (Miners Alley Playhouse, Parker Arts), Gary Colman in *Avenue Q*, and Jolene in *Dirty Rotten Scoundrels* (Stagedoor Theater). Training: Queen Mary University of London, B.A; Metro State University. She sends love to her Mom, Dad, Genetra, and Allenette.

**GRACE NEWELL** (*White Rabbit / Rat / US Dragon*) is so excited to return to the PACE stage for round three! A recent BFA Musical Theater graduate from Temple University, she took a year and a half off to recover from a hip injury and is beyond grateful to be back home performing in Colorado again. You may have seen her in *Footloose* (Ensemble) or *A Chorus Line* (Vicki). Other credits include *Rock of Ages* (Regina) and *Into The Woods* (Lucinda). She can't wait to get delightfully silly with this cast and promises she won't be late!  
IG: [@grace.marguerite\\_](https://www.instagram.com/grace.marguerite_)

**MAX LUBECK** (*Peter Pan / Rat / Dance Captain / Male Presenting Swing*), originally from Atlanta, Georgia, Max grew up with a family of performers and learned early on that the stage is where they belong. Max has flown as Peter Pan at the Imperial Theatre, originated the role Curdie in *Princess and the Goblins* with Third Side Theatre, belted their heart out as Sophie in *Mamma Mia!* with the Augusta Players, and served as understudy for the angsty Melchior with Impact Theatre. Trained through The Broadway Collective, EEB Studio, and (proudly) their mother's theater school. Max is so excited to tell the story of *Shrek* with this fabulously talented cast!

**GABRIELLE KNOPP** (*Dwarf / Tweedle / US Pinocchio / Female Presenting Swing*) is thrilled to be a part of her first show with Sasquatch and Parker Arts. Born and raised in Colorado, she feels so lucky to have performing as a creative outlet. By day, Gabby works as a case manager and hopes to soon pursue a master's degree in ecology. Some recent acting credits include Little Red in *Into the Woods* (Arts Hub) and Wendla in *Spring Awakening* (Impact Theatre). She would like to thank her directing team for believing in her, her friends and family for supporting her and being her home, and everyone who came to support live theater!

**OLIVIA KISICKI** (*Elf / Rat*) [she/her] is delighted to be back at the PACE Center with Sasquatch Productions! Some credits include Marcy Park in *The 25th Annual Putnam County Spelling Bee*, *The Addams Family*, *The Sound of Music*, and *Miss Nelson is Missing!* (Parker Arts), and *Girl in Once*, *Something Rotten!*, and *Sweeney Todd: The Demon Barber of Fleet Street* (Stagedoor Theatre). You can catch her next in *Junie B. Jones* at the Arvada Center! Many thanks and love to her family and Kennedy for their never-ending support, and finally, thank you for coming and supporting the arts. Enjoy the show!

**MIKE WAID** (*Captain of the Guard*), as the former Mayor of Parker, CO, Mike Waid is very excited to join the *Shrek The Musical* team alongside such amazing talent. Having performed various roles on the PACE stage including productions of *SPAMalot*, *Sister Act*, *Newsies*, *The Full Monty*, *West Side Story*, and *Wizard of Oz*, he brings a unique and unqualified performance style which will surely drive you to tears (of some sort).



## creative team bios

**KELLY McALLISTER** (Director), AKA the Left Foot of Sasquatch Productions. Some of his favorite shows he's directed at PACE include: *Spamalot* (Henry Award nominee); *The Sound of Music*, *Little Shop of Horrors*, *The Addams Family*, and *The Full Monty*. At other venues: *Legally Blonde*, *SpongeBob Squarepants*, and *Hadestown* at StageDoor Theatre; *Absurd Hero*, *Banned the Musical* and *Egg* (2023 Broadway World Award, Best Director & Best New Musical), all at the Edinburgh Fringe Festival; and *Anastasia* at School of Mines. He also teaches playwriting at the DCPA. He'd like to thank his wife, Lisa, who puts up with him when he's an ogre. He dedicates this show to Jay, who led him on many adventures.

**TANNER KELLY** (Music Director / Sound Design) is an award winning director, nationally recognized educator, and a Henry-nominated music director/sound designer around the Denver Metro area. He is a six time Henry nominee, including nominations for musical direction, outstanding production of a musical, and sound design. He received a 2024 OSCA award for Outstanding Direction of a Musical for *Sweeney Todd* and music directed/performed at the 2025 Edinburgh Fringe in Scotland. Tanner is the Musical Theatre Director at Regis University, the Artistic Director/Conductor of the Aurora Singers, and Performing Arts Coordinator for PASB in Mapleton Public Schools. Tanner has a B.A from the Lamont School of Music at DU and Masters of Music from ASU.

**HEATHER WESTENSKOW** (Choreographer) is extremely proud to be a part of this production! She has been doing choreography around Denver for 15 years and has choreographed multiple shows at Parker Arts including *The Addams Family*, *Matilda*, *Little Shop of Horrors*, *The Little Mermaid*, etc. You may have also seen her work at the Vintage Theatre, the Arvada Center, School of Mines, Mainstreet Theatre, Chaparral High School, and Avenue Theatre. She has traveled to Scotland for the Edinburgh Fringe Festival and has choreographed and performed in several shows there. She loves working with people, songwriting, improv, and her amazing family.

**ELLIE SINCLAIR** (Stage Manager) is thrilled to be a part of *Shrek The Musical* with Sasquatch Productions and Parker Arts! Previous stage management credits include *Anastasia*; *Hadestown*; *The Rocky Horror Show*; *White Christmas* (StageDoor Theatre), *Spring Awakening* (Impact Theatre Co.), and *Rock of Ages*; *The Wedding Singer* (FRTC). Ellie is a software developer in the Denver Metro area, and holds a Bachelor's of Science in Computer Science and Geographic Information Systems from the University of Denver. She would like to thank her best friends Sunjoi and Collin for being *Shrek The Musical*'s incredible assistant stage manager and conductor! IG: @e.l.l.i.e.s.i.n.c.l.a.i.r

**SUNJOI GANDHI** (Assistant Stage Manager) is ecstatic to be working with Sasquatch Productions on *Shrek The Musical* at Parker Arts. Sunjoi has a Bachelor's of Science in Computer Science and Socio-Legal Studies from the University of Denver and is a project manager in the Denver area. Prior show experience includes *The Wolves*, *M. Riverside*, *Holes*, and *Stop Kiss*. IG: @sunjoigandhi

**JULIE SNOW** (Costume Design) is thrilled to costume her first production with Sasquatch - what a great production staff and cast! Julie designs and creates costumes for many different theater companies, including high schools, and loves the process of each one. Musical theater is the best! Her takeaway message from *Shrek* is this: you should OWN your unique qualities - no one else has them except you! Let your freak flag fly! @studiojuliesnow

**JENNA GRAGG** (Lighting Design), *Shrek The Musical* marks Jenna's seventh production as a lighting designer at Parker Arts and third with Sasquatch. Previous shows include *The Sound of Music*, *The Addams Family*, *Clue: The Musical*, Disney's *Beauty and the Beast*, Disney's *The Little Mermaid*, *South Pacific*, and *A Chorus Line*. You may also have seen her design work with Lutheran High School's award-winning performance of *Newsies*, *Annie*, Disney's *Mary Poppins*, and *Fiddler on the Roof*. [www.jennagragg.com](http://www.jennagragg.com)

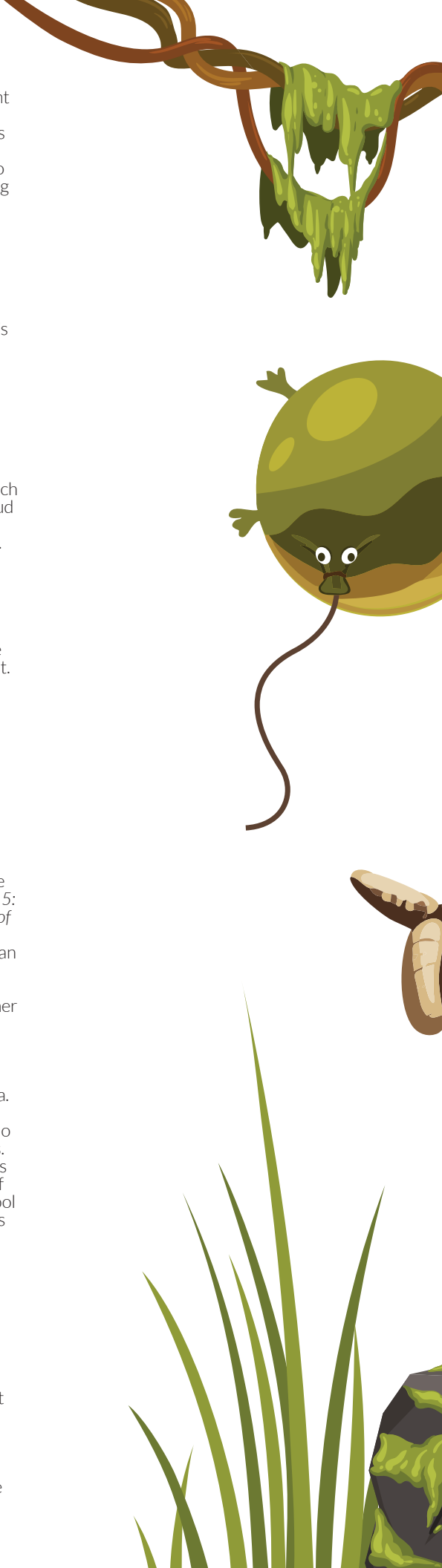
**AUGUST STOTEN** (Prop Designer) is thrilled to help bring *Shrek The Musical* to life with Sasquatch Productions. As one of the producers, he is proud to support a creative team that celebrates big stories, big laughs, and even bigger green ogres. In addition to designing the show's properties, August also steps on stage—well, behind it—as the Dragon Puppeteer, guiding one of the production's most iconic residents of Duloc. He is grateful to the cast, crew, and his family for their support, and hopes you enjoy this fairytale adventure as much as he enjoyed helping build it.

**JANE DAMSGARD** (Wigs, Hair, and Makeup Design) wishes to thank Sasquatch, Parker Arts, new/old friends & family for the adventure and fun of making stories come to life!

**ALICIA POPE** (Wardrobe Mistress) has a special love for Sasquatch Productions, having worked onstage/backstage for almost all of their productions with Parker Arts. In Parker, she has been a part of production teams as a Wardrobe Mistress, Dresser and Assistant to the Costume Designer for several productions including *9 to 5: the Musical*, *Clue*, *Little Shop of Horrors*, *School of Rock*, *Rock of Ages* and *The 25th Annual Putnam County Spelling Bee*. She is the Founder/Chairman of the Parker Chorale, a realtor, owns her own company, has lived in the Parker/Elizabeth area for over 25 years, and is grateful every day for her partner, Nathan Smith.

**COLLIN SINCLAIR** (Piano / Conductor / Rehearsal Pianist) is a theater music director, conductor, and pianist in the Denver Metro area. He has collaborated with Parker Arts, Front Range Theatre Company, University of Colorado Boulder, and StageDoor Theatre, among others. His first professional gig as a pit keyboardist was right here at PACE, under the music direction of Tanner Kelly - who was also Collin's middle school choir teacher. Other credits include playing keys for the Wicked National Tour and the Colorado Theatre Guild's Henry Awards. Away from the musical keyboard, Collin works at a computer keyboard as a software engineer.

**LYAT CONYERS** (Dresser) is ogrejoyed to be a part of the *Shrek* team! She is thrilled to continue extending her versatility by assisting with costumes and makeup. Lyat was last seen on stage in *Sweeney Todd* at Stage Door, and just completed her first time role of Stage Manager for Sasquatch's production of *The 25th Annual Putnam County Spelling Bee*. Lyat works in publishing and is often seen with a book or two in her bag. Thank you to the cast for trusting me with their wonderful faces, and to the crew for making me feel like part of the family.



## authors & original directors bios



**ROB ASHFORD** (*Original Production Director*) won the 2012 Olivier Award for his production of Anna Christie starring Jude Law and Ruth Wilson at London's Donmar Warehouse. The production opened to rave reviews with The Independent's anointing it as "picture perfect" and David Benedict stating that "the production's hallmark is its boldness." Rob most recently directed the Broadway revival of *Cat on a Hot Tin Roof* starring Scarlett Johansson, and *Macbeth* with Sir Kenneth Branagh at New York's Park Avenue Armory and The Manchester International Festival. The Telegraph claimed "This is a Macbeth that won't just go down as a highlight of the Manchester International Festival but as one of the Scottish Play's great revivals," and Ben Brantley of the New York Times proclaimed "Mr. Ashford uses his experience as a celebrated director of musicals to stunning, time-bending effect." Rob received his 8th Tony Nomination for his work on the Broadway revival of *Evita* starring Ricky Martin, and received the Tony Award for his work on the Broadway production of *Thoroughly Modern Millie*. Other Broadway credits include *How to Succeed in Business* (Tony Award Nominations for his direction and choreography), *Promises, Promises* (Tony Award Nomination), *Shrek*, John Water's *Cry Baby* (Tony Award nomination, Drama Desk, Outer Critics Circle, and Fred Astaire Awards), *Curtains* (Tony Award nomination), and *Wedding Singer* (Tony Award nomination). In London, Rob also directed the highly acclaimed Olivier Award winning revivals of *A Streetcar Named Desire* starring Rachel Weisz and *Parade* at The Donmar Warehouse. Rob did the choreography and staging for last year's Academy Awards with Seth MacFarlane and won the 2009 Emmy Award for Best Choreography for his work on Baz Luhrmann's production number (featuring Hugh Jackman and Beyoncé) at the 81st Annual Academy Awards. He has also choreographed the opening number for The Tony Awards starring Neil Patrick Harris for the past 4 years. He choreographed the feature film *Beyond The Sea* directed by and starring Academy Award winner Kevin Spacey and Walt Disney Production's film *Cinderella* directed by Kenneth Branagh. Most recently, Rob directed and choreographed NBC's *The Sound of Music Live!*, for which he received a DGA Award Nomination, and this January directed *The Barber of Seville* at Chicago Lyric Opera. Rob is an Associate Director at The Old Vic Theatre. He also serves on the Executive Board of The Society of Stage Directors and Choreographers and is a Trustee of The Joyce Theatre in New York City.

**DAVID LINDSAY-ABAIRE** (*Author & Lyrics*) is a Tony and Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent show, the musical *Kimberly Akimbo*, written with composer Jeanine Tesori, premiered off Broadway at the Atlantic Theater Co., where it won the Lortel, NYDCC, OCC and Drama Desk Awards for Best Musical before it moved to Broadway and won five Tony Awards, including Best Musical, Best Book and Best Score as well as a Grammy nomination for Best Musical Theater Album. His play *Good People* premiered on Broadway at MTC, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* also premiered on Broadway at MTC and received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek The Musical* (Jeanine Tesori, composer), which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Kleban Prize as America's most promising musical theater lyricist. His newest play, *The Balusters*, premieres on Broadway at MTC in April 2026, directed by Kenny Leon. David's other plays include *Ripcord*, *Fuddy Meers*, and *Wonder of the World* which all premiered at MTC, as well as *A Devil Inside* at Soho Rep. In addition to his work in theater, David's screen credits include his film adaptation of *Rabbit Hole* (starring Nicole Kidman, Oscar nomination), Dreamworks' *Rise of the Guardians*, and *The Family Fang*, among others. He is also, along with Tanya Barfield, Co-Director of the Lila Acheson Wallace American Playwrights Program at the Juilliard School.

**JASON MOORE** (*Original Production Director*) - Broadway: *Avenue Q*, *Steel Magnolias*. Carnegie Hall: *Jerry Springer: The Opera*. Off-Broadway: *Speech and Debate* (Roundabout), *Avenue Q* (the Vineyard), *Guardians* (the Culture Project), *The Crumple Zone*. Associate directing: *Les Misérables* (Broadway, national tour), *Ragtime* (Vancouver). Writer: *The Floatplane Notebooks* (Charlotte Repertory Theatre). TV directing: episodes of *Dawson's Creek*, *Everwood*, *One Tree Hill* and *Brothers and Sisters*. Jason has a BS in performance studies from Northwestern University.

**JEANINE TESORI** (*Composer*) won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abair). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of *Encores! Off-Center* at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.



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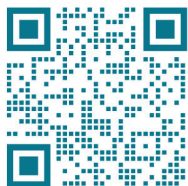
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*Updated January 5, 2026.*

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