



## Auditions Procedures for 2022 Shakespeare Festival

1. Judges will arrive at your school and check in at the office about 15 minutes before audition time.
2. Please provide 2 copies of the Evaluation Form (each of the 2 pages on a separate sheet of paper), with page one completed, and one copy of the Shakespeare excerpt for each group/soliloquy. Judge will take 1<sup>st</sup> page and the 2<sup>nd</sup> page will be left with the School Coordinator.
  - Up to 10 groups/soliloquies may audition, but we may only choose only 4 or 5 to perform at the festival due to the increased number of schools.
  - Students may be in costume, but pictures/sketches are allowed at auditions.
  - Group scenes should be between two to five minutes. Soliloquies should be one to two minutes and include one comic and one tragic soliloquy.
  - Performers should slate before starting performance. Please see [How to Slate](#).
3. Judges **cannot** confirm at Auditions which group/soliloquies will perform at the Shakespeare Festival. You will receive the **Performance Schedule** by March 25, 2022 with the information on groups/soliloquies chosen to compete, and times of performances.
4. Schools must pay for each student performing at the Festival by March 30 by calling Parker Arts Education at 303.805.3374. The registration fee is \$20 per student.
5. Parents and fellow students are welcomed to attend the closing ceremony and top performances at 5:00 p.m. for free.

### How to Slate

A "slate" is an introduction to a performance or audition. Please slate before starting your performance at both auditions and at the festival.

#### Soliloquies:

Announce you name, school, and both your dramatic and comedic soliloquies.

"Hi/Hello, my name is (name). I am from (school) and I will be performing (character) from (play) and (character) from (play)."

Example:

Hello, my name is Sarah Adams. I am from Washington Middle School, and I will be performing Helena from *A Midsummer Night's Dream*, and Juliet from *Romeo and Juliet*.

Then set yourself and perform the first soliloquy. When finished, pause briefly, set yourself for the second soliloquy and then perform. Say thank you, bowing slightly when finished.

#### Group Scenes:

Line up as a group. The first person in the line starts the slate by saying the school, scene, and play. Then the first person says their name and role followed by each other performer sequentially stating their name and role down the line.

Example:

First Person: Hello, we are from Monroe High School, and we will be performing Act II, Scene iv, from *As You Like It*. My name is Anna, playing Rosalind.

Second Person: My name is Jen playing Celia.

Third Person: My name is Taylor playing Touchstone

Fourth Person: My name is Adam playing Corin.

Fifth Person: And my name is James playing Silvius.

Then set yourselves and perform the scene.