

## LORENZO CHAVEZ STUDIO

### Pastel Workshop Supply List

**Pastels** - largest assortment of colors possible; Rembrandt pastels are a fine pastel to begin with; conte crayons, earth tones. A great pastel box for working in the field is the Heilman box [www.heilmandesigns.com](http://www.heilmandesigns.com)

**Paper - Bring your favorite pastel surface.** I enjoy using Canson Moonstone and 400 grit UART Sanded Pastel Paper. Cut into approximately 11"x14", 9"x12" 8"x10 "-to fit small drawing board.

**Drawing board – For Plein Air Work** approximately 12"x 16", 11"x14", 9"x12"; light in weight, such as Masonite or Birchwood.  
In the Studio bring a larger size drawing board to work with 12x16-16x20 sized pastel paper sheets.

**French easel (Julian™)** - half box. Please bring your own portable out door easel.

**Small sketchbook - 8 1/2 x 11 Bring black broad tip marker**

**Masking tape - 1" –Scotch brand**

**Kneaded eraser**

**Paper towels –VIVA**

Please bring your own photo references for our studio sessions.

### OTHER USEFUL SUPPLIES

**Wide-brim hat** - for shade and to reduce glare from direct sunlight. It is helpful if the inside of the hat is a dark material - this reduces the glare from reflected light.

**Sun block/Bug repellent**

**Drinking water**